Collaborative Research & Development ("Seed") Project for 2023/24

Section	Native-speaking English Teacher (NET) Section			
Title of the Project	Read to Speak: Developing 21st Century Communication Skills through Interaction with Multiple Genres and Multimodal Texts (NT1123)			
Class Level (Please check and √ the appropriate box.)	☐ Kindergarten ☐ Primary ☑ Secondary ☐ Primary and Secondary Please specify levels: S1 – S5			
Brief Description (e.g. Objectives, expected outcomes)	Effective communication in the 21st century requires students to process a variety of genres and multimodal texts, in which meaning is conveyed through different modes (e.g. linguistic, audio, visual, gestural, spatial), different genres and content areas. 21st century literacy development is no longer limited to the development of reading and writing abilities, as students need to learn how to analyse, synthesise and evaluate information, as well as to present ideas and concepts clearly and coherently to a specific audience in written, spoken and multimodal forms of communication. As set out in the CDC English Language Education Key Learning Area Curriculum Guide (Primary 1 – 6) (2017), English Language learning and teaching should always be connected to real life, and in real-life communication, the most direct way to communicate is through speech. While communication and collaboration skills are among the generic skills promoted in the course of learning, a gap in students' learning experience is identified in daily lessons, where the development of students' oral production skills is not given due attention. In view of this, we need to improve students' speaking skills so that they can communicate effectively and confidently in authentic situations. This "Seed" project aims to enhance teachers' ability to: • design units of work around multiple genres and multimodal texts with structured interactive activities to promote oral communication and collaboration skills that enrich student learning; • help students explore the features of multiple genres and multimodal texts focusing on those aspects that stimulate oral communication, e.g. the author's intention, message and perspectives, audience, and techniques; • explore ways of selecting suitable genres and multimodal texts and using them to enhance students' ability to make links across different areas of knowledge, to develop and evaluate ideas, as well as to apply these skills to the assigned oral communication tasks; and			

	The project, which began in the 2020/21 school year, is open to new applications for 2023/24. The focus for new project schools will be on adapting and implementing units developed in the 2022/23 school year or develop new units collaboratively based on school needs and readiness. The current project schools will focus on implementing existing units and developing new units. A briefing session will be conducted via Zoom on 23 February 2023. Further information will be sent to schools on 8 February 2023.				
Key Emphases	Dimension	☑ Curriculum planning ☑ 1	Learning and Teaching A ss	essment	
(Please check and √ the appropriate box(es). You can choose more than one box.)	Focus	✓ Values Education (including moral and civic education, national security education & Basic Law education) ☐ Chinese history & Chinese culture ☑ Reading / Language across the Curriculum ☐ STEM & IT Education ☐ Entrepreneurial Spirit ☐ Life-wide Learning ☐ Gifted Education ☐ L&T of Chinese as a second language ☑ Catering for Learner Diversity ☐ Self-directed Learning ☐ Whole-person Development ☐ Others (please specify *)			
Deliverables (Please check and √ the appropriate box(es). You can choose more than one box.)	 □ Exemplars to be used for curriculum documents ☑ Learning & teaching packages, self-learning packages for teachers ☑ Workshops and seminars □ Others (please specify) : 				
Duration and Nature of the Project	From	09 mm 23 ☑ Ongoing (starte	yy to 08 mm d from 09 mm	24 yy 20 yy)	
Name of Advisor(s) / Consultant(s) to be invited	NA				
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[#] Please use a separate sheet for each project.